



**2019 City Center Ballet's *Clara's Dream, a nutcracker story*
Guidelines and Information
for prospective cast members and their parents
Audition: September 7, 2019
Ages: 7-10 at 1:00 pm
Ages 11+ at 10:30 am**

Performances will be at the Lebanon Opera House on Saturday, Dec. 14 at 1:30 pm and 7:00 pm and Sunday, Dec. 15 at 3:00 pm. Friday, Dec. 13 a shortened presentation for area schools, held at 10:00 am (This is still dependant on adequate funding). The full cast will not be needed.

The audition is open to dancers from any studio or school, whether or not they have participated in City Center Ballet's productions in the past.

These are the prerequisites for dancers who wish to be considered for roles:

- Dancers must be 7 or 11 by Sept. 7, 2019.
- Dancers 11+ must have three years of consecutive Ballet technique training.
- Dancers must be attending a minium of TWO (2) classes weekly. One of these classes must be at Lebanon Ballet School for consistency of training and style.
- Dancers attending other Ballet Schools will need to pay a class fee for the required classes at Lebanon Ballet School.

Dancers and parents need to understand that participation is a commitment. A commitment that requires time, enthusiasm, patience, effort and, above all, attendance at all rehearsals. The experience can be very rewarding for those who are able to make the commitment. Be sure there are no conflicts with rehearsals which start on Saturday, Sept 28th. **There are no excused absents or early dismissals.** Younger dancers are mainly scheduled to rehearse on Friday evenings and Saturday afternoons until production week then rehearsals are every evening. Main company dancers, 11+, rehearsals are scheduled, Monday, Tuesday, Friday evenings and Saturday afternoons. If you have questions after reading this material, please contact Linda Copp, Artistic Director, at City Center Ballet, 603-448-9710.

See the following pages for additional information: **Before You Audition** and **Frequently Asked Questions**.

Parents are required to attend a Q and A Session - date and time to be announced.

Please prepare your dancer, for the fact that the number of dancers auditioning can be greater than the number of available roles.

I look forward to seeing many of you at the audition classes on Saturday, Sept. 7. and at the Parent Q and A Session scheduled on Saturday, Sept 28th.

Linda G. Copp
Artistic Director

Before You Audition for *Clara's Dream, a nutcracker story*

City Center Ballet's *Clara's Dream, a nutcracker story* is a professional production which will make professional demands on the dancers cast. Please carefully consider your child's personality and your family's flexibility before auditioning. **Attendance at all rehearsals and performances, for the part your child is cast in, is mandatory.** We ask that *Clara's Dream* be your number-one priority. Please audition only if you feel that you and your family can make the necessary commitments and will have no conflicts between Sept 28 and Dec. 15.

Please carefully consider:

- A willingness to accept any role offered, even if it is not the one hoped for.
- Attending mandatory rehearsals every weekend - Friday evenings and Saturday afternoons, Sept 28 - Dec 15, 2019.

Performances Dates at the Lebanon Opera House: Sat., Dec. 14 at 1:30 pm and 7:00 pm and Sun., Dec. 9 at 3:00 pm. The full cast will not be needed for the Fri., Dec. 13 shortened presentation for area schools, held at 10:00 am. (This is still dependant on adequate funding).

Rehearsals are scheduled for Friday evenings and Saturday afternoons from Sept 28, – Dec. 15, 2019 for all dancers. Rehearsals for soloists and corp de ballet will also be scheduled on Monday, Tuesday and Wednesday evenings.

- **Rehearsals are mandatory for all cast members. A missed rehearsal will mean dismissal from the cast.**
- *No rehearsals are scheduled Thanksgiving - Nov. 27–Dec 1, 2019 - unless an emergency occurs.*

City Center Ballet is exclusively responsible for the audition, rehearsal, and performance schedule, and all policies and procedures associated with *Clara's Dream*. Dancers and their parents are to direct ALL questions about the production to Linda Copp, Artistic Director.

City Center Ballet does its utmost to schedule rehearsals, costume fittings, and other activities within the rehearsal schedule and to give five days notice of changes. However, please be flexible and be prepared for last-minute changes and additions to the rehearsal schedule.

At the Audition for Clara's Dream

- Parents, family and friends are not permitted to watch the auditions.
- The audition class will consist of elements of a ballet technique class.
- Please wear regular ballet class attire to the audition.
- Girls: leotard and pink tights. Hair secured in a bun.
- Girls: 13+ please bring pointe shoes.
- Boys: should wear a t-shirt and tights.

Auditioning does not mean that you will receive a role in Clara's Dream.

***Clara's Dream, a nutcracker story* Frequently Asked Questions**

Whether you are new to the production or have participated previously, an issue may arise that is not completely understood. When that happens, we want and need to know about it! Call, email or set up a time to talk face to face, we will all be better off for knowing. We have attempted to put as much information together to create as stress-free an environment as possible. Please ask if there are questions we have not addressed.

Auditions forms are available on line

Where do I find information?

There are several bulletin boards in the studio. The City Center Ballet (CCB) bulletin boards are located in the upstairs hallway to the large studio. This and the CCB website - www.CityCenterBallet.org, under the "Dancers Information" menu drop down - serve as the main sources of communication for rehearsal schedules, notices and general information. CCB also uses Google Calendar for rehearsal schedules and changes - see the "Dancers Information" menu drop down described above. Please check these boards regularly for updated information. Things may change and your understanding will be appreciated.

How are casting decisions made?

There are many factors which impact casting decisions, for example:

- Overall artistic vision and necessities of the production.

- A dancer's technical abilities.

- Height requirements for each role (i.e. for uniformity.)

- A dancer's ability to fit into the existing costumes will also influence casting.

All casting and performance scheduling decisions are made by the artistic staff. Notification of casting will be in person by Wed., Sept. 18, 2019. The cast will then be posted on the bulletin board, located in the upstairs hallway (we call this the "Callboard"). Since some roles will be double cast, the determination of who performs in which performances will be announced when at a later date.

What do I need to know about rehearsals and performance schedules? Attendance at all rehearsals and performances, for the part your child is cast in, is mandatory.

Ballet requires the coordinated efforts of all dancers. An absence from rehearsal leaves the remaining dancers at an unacceptable disadvantage. **A missed rehearsal will result in the dismissal and replacement of the absentee.** We understand that emergencies occur. However, the needs of the entire production outweigh the needs of the individual dancer.

Rehearsals are held at the Lebanon Ballet School until moving into the Lebanon Opera House on Mon., Dec. 9. We make every effort to begin and end each rehearsal promptly. You do not have to remain at the studio during rehearsals; however please pay attention to arriving and leaving on time. Preparations for the performance will proceed smoothly when everyone arrives and leaves at their designated times.

Technical and Dress Rehearsal are scheduled for the week of Mon., Dec. 9 are at the Lebanon Opera House. Once in the theater, the Stage Manager supervises the schedule and performance. There are numerous components to coordinate (stage lighting, tech crew, sound and more) so these rehearsals can run longer than planned.

What are the costs?

There are no audition fees.

Parents/Guardian(s) will be required to pay class fees for classes attended prior to rehearsals if the dancer is not enrolled in the class.

A \$35.00 costume maintenance fee for cleaning and repairs is due by all participants.

Parents, family members and friends are asked to become patrons of the company with a donation of \$50.00 or more.

How do I volunteer? *THIS IS NEW*****

City Center Ballet relies on volunteers! As a non-profit, volunteer-based organization,

Parents/Guardians are required to donate a minimum of 5 volunteer hours in areas of their interests and skills. Please don't hesitate to contact Linda until a volunteer coordinator can be arranged.

What forms must be turned in before the first rehearsal?

A signed dancer's contract with the cleaning fee payment of \$35.

Medical form

Photo release form

What I need to provide for costumes?

Dancers provide dance attire for class and rehearsals, slippers, make-up and hair products. A complete list of needs will be available to each dancer when notified that they are cast.

City Center Ballet will provide and maintain all parts of the costumes. All costumes are the property of City Center Ballet. Fines will be imposed for mishandling, damaging or losing parts of a costume.

Costumes should **never** be taken home.

Costumes should always be returned to the same location in the studio and theater and should be properly hung up and all accessories stored in their proper location.

Care of dance shoes are the responsibility of the dancer. Since shoes seem to fall apart at the most inconvenient time, it is a good idea to have a spare pair on hand.

What if my dancer needs to have an early termination?

Any dancer wishing to terminate the Agreement during the season must give four weeks notice to the Artistic Director. The Artistic Director may terminate the Agreement at any time a dancer fails to meet the terms of the agreement or fails to meet the technical standards of the company.

Studio and Dressing Room Etiquette:

Jewelry is not permitted unless it is designated as part of your costume.

Nail polish should never be worn for rehearsal or on stage.

Eating and drinking is not allowed when in costume with exception of drinking water which is encouraged.

Since dressing room space is limited both at Lebanon Ballet School and Lebanon Opera House, please be considerate and limit your personal belongings. Dressing room assignments at Lebanon Opera House are made by the staff to facilitate costume distribution. Please respect their decisions. Both facilities are carry in, carry out

Theater - Lebanon Opera House - Dec. 9-15

“Call” time for rehearsals and performances will be announced when available, usually two or three hours before the performance. Because the stage is complex and requires the cooperation of a large number of people in varying capacities, all stage crew and staff, chaperones, and volunteers must be listened to with full attention and respect at all times. The Stage Manager is responsible for making sure everyone is at the theater for rehearsals and performances. A sign-in sheet is posted for dancers to sign in upon arrival. Parents will be given a contact number to report illness or injuries.

If cast as an understudy?

Casting as an understudy is an important opportunity to learn another role. Understudies are essential to the production, and they must dedicate as much time and training to that role as if they were to perform it. Casting is subject to change and we need to be able to call upon an understudy at any time.

Will I be able to photo and video rehearsals and performances?

The only videotaping allowed is by City Center Ballet, which is for archival purposes. Any other videotaping or photographing is strictly prohibited. This is a matter of laws surrounding the videoing of minors. This is not an arbitrary decision. Photography, especially flash photography, is prohibited from the audience. It is distracting to audience members and can blind a dancer, causing injury. Please remind family and friends to honor this rule.

Thank you for taking the time to fully understand this information. We are all looking forward to another successful and inspirational production with your help!!

2019 Audition Registration Form - Clara's Dream, a nutcracker story

Student's		Last:	
Student's		Cell:	
Email:		Grade:	
Ballet School:		# Yrs:	
TRAINING - Number of Classes per week and short description			
Current (2019-20)			
Previous (18-19):			
Previous (17-18)			
Summer Intensives			
Program	Date	Program	Date
Professional Experience			
Tell us about yourself and why you would like to participate in Clara's Dream, a nutcracker story? Use backside for more room, if needed.			
Parent/Guar			
Main Phone:		2nd	
Email:			
Parent/Guar			
Main Phone:		2nd	
Email:			
Mailing Address:			

Return on Sept. 7 at Audition